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CREATING EFFECTIVE TEXTS

MATT BEIGHTON



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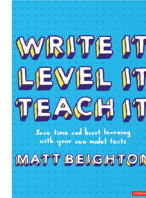
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Supporting Information



All of these books have a reading age linked to that year group. This doesn't mean that the content is appropriate or that they are a recommendation, but they are a good start to see where books that you use might be pitched. You can check out any of the books you are using at

<https://www.arbookfind.co.uk/>

Year 3

- ☐ Mr Creep The Crook - Allan Ahlberg
- ☐ Varjak Paw - S.F. Said
- ☐ Flat Stanley - Jeff Brown
- ☐ The Magic Finger - Roald Dahl
- ☐ The 13-Story Treehouse - Andy Griffiths
- ☐ The Bad Guys - Aaron Blabey
- ☐ Dog Man - Dav Pilkey
- ☐ Fortunately, The Milk - Neil Gaiman
- ☐ Judy Moody - Megan McDonald

Year 4

- ☐ Anisha, Accidental Detective - Serena Patel
- ☐ Stitch Head - Guy Bass
- ☐ A Kind Of Spark - Elle McNicoll
- ☐ Charlie Changes Into A Chicken - Sam Copeland
- ☐ Vi Spy: Licence to Chill - Maz Evans
- ☐ The Griffin Gate - Vashti Hardy
- ☐ I Swapped My Brother On The 'Net - Jo Simmons
- ☐ Secrets of a Sun King - Emma Carroll
- ☐ Pig-Heart Boy - Malorie Blackman

Year 5

- ☐ Who Let the Gods Out - Maz Evans
- ☐ Boy at the Back of the Class - Onjali Q. Raúf
- ☐ Cogheart - Peter Bunzl
- ☐ Nevermoor - Jessica Townsend
- ☐ Beetle Boy - M.G. Leonard
- ☐ The Last Bear - Hannah Gold
- ☐ The Girl Who Speaks Bear - Sophie Anderson
- ☐ The Railway Children - Edith Nesbit
- ☐ Refugee Boy - Benjamin Zephaniah

Year 6

- ☐ How To Train Your Dragon - Cressida Cowell
- ☐ Wizards of Once - Cressida Cowell
- ☐ Going Solo - Roald Dahl
- ☐ A Tale Of Magic - Chris Colfer
- ☐ Clockwork - Philip Pullman
- ☐ Harry Potter: Philosopher's Stone - J.K. Rowling
- ☐ The Hobbit - J.R.R. Tolkien
- ☐ Mortal Engines - Philip Reeve
- ☐ The Murderer's Ape - Jakob Wegelius



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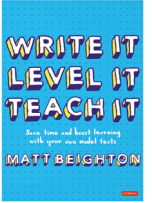
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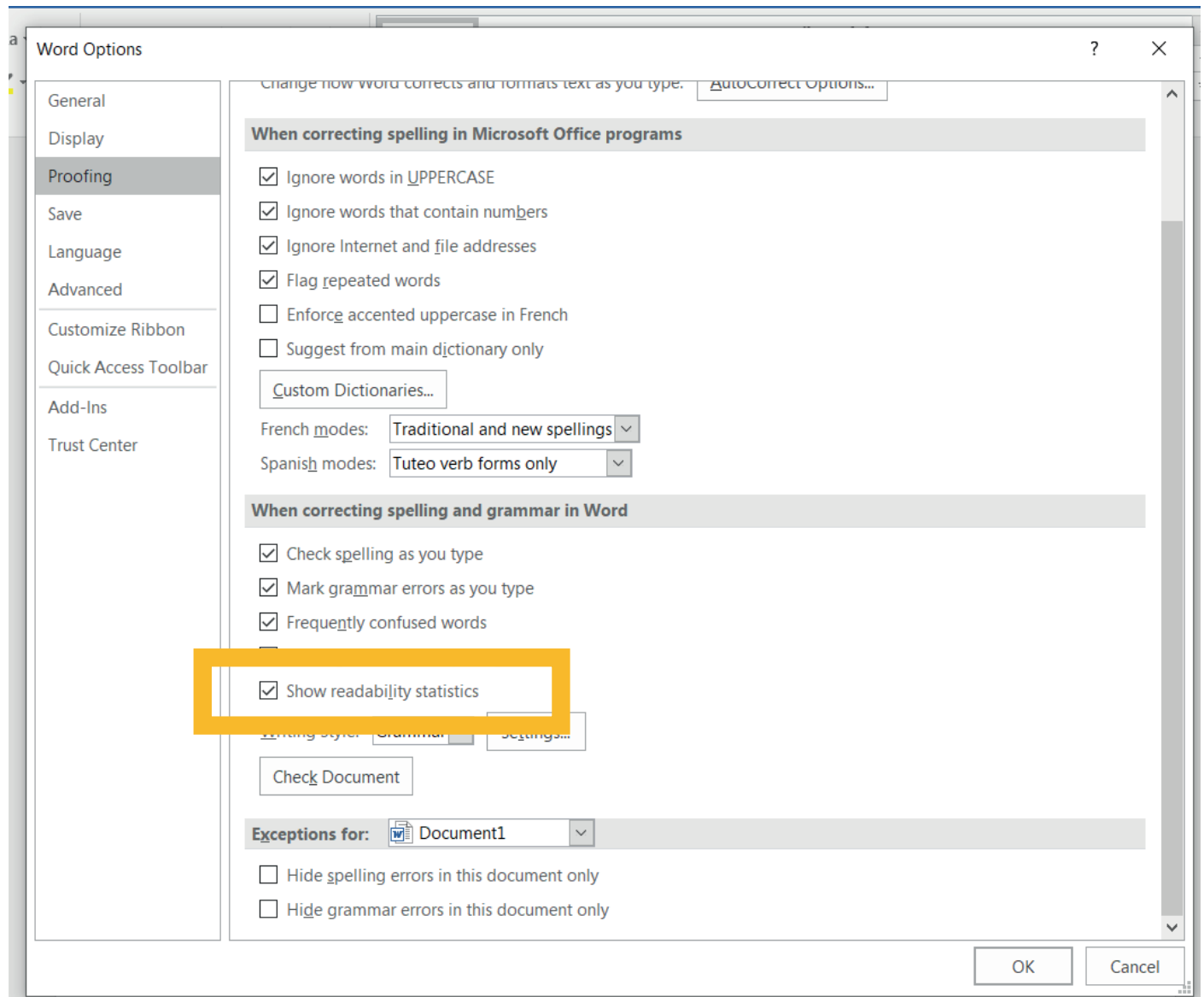
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To assess a text with Flesch-Kincaid, you can use <https://readabilityformulas.com> (there are other sites out there) or you can set up Microsoft Word to check automatically, every time you run a spell check. Please note, you will have to manually run a spell check, it won't alert you when it automatically highlights misspelt words.



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Previous Key Stage 1 Reading Text 2 SATs Readability Analysis

Text – Type (Fiction, Non-Fiction, Poem)	Flesch-Kincaid Grade	UK Year Group Equivalent	Flesch-Kincaid Readability	Lexile Score	Lexile UK Year Group	Word Count
2017						
Text 1 – F	6	7	76.8	790	4	240
Text 2 – NF	4.2	5	87.7	650	4	478
Average	5.1	6	82.3	720	4	359
2018						
Text 1 – NF	4.9	6	83.4	690	4	425
Text 2 – P	4.1	5	80.8	620	4	78
Text 3 – F	4	5	90.3	650	4	300
Average	4.3	5.3	84.8	653.3	4	267.7
2019						
Text 1 – F	5	6	81.2	640	4	377
Text 2 – NF	2.9	4	91.7	500	3	498
Average	4	5	86.5	570	3.5	437.5

Previous Key Stage 2 Reading SATs Readability Analysis

Text – Type (Fiction, Non-Fiction, Poem)	Flesch-Kincaid Grade	UK Year Group Equivalent	Flesch-Kincaid Readability	Lexile Score	Lexile UK Year Group	Word Count
2016						
Text 1 – F	6.2	7	73.6	850	5	383
Text 2 – F	7.6	8	71.5	1150	8	764
Text 3 – NF	10	11	57	1120	8	593
Average	7.9	8.7	67.4	1040	7	580
2017						
Text 1 – F	3.4	4	88.1	660	4	597
Text 2 – NF	7.3	8	67.5	910	6	690
Text 3 – F	5.2	6	81.6	840	5	601
Average	5.3	6	79.1	803.3	5	629.3
2018						
Text 1 – NF	7.2	8	68	960	6	557
Text 2 – P	5.3	6	85.6	880	5	229
Text 3 – F	5.3	6	81.2	960	6	690
Average	5.9	6.7	78.3	933.3	6	492
2019						
Text 1 – F	3.1	4	89.5	630	4	604
Text 2 – NF	9.2	10	58.7	1080	7	604
Text 3 – F	4.3	5	84.9	830	5	872
Average	5.5	6.3	77.7	846.7	6	693.3



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Matt Beighton

As well as running training sessions for staff and curriculum leads, I offer creative writing workshops for children. The following information will give you an idea of what I can offer in these author-led sessions.

If you are interested in booking me for any of these sessions, please get in touch at:

info@mattbeighton.co.uk



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Creative Writing Sessions

For full and up-to-date information about my workshops, please visit
<http://www.mattbeighton.co.uk/schools>

Author sessions can provide a great way to engage pupils in reading and writing and often leave lasting memories for many years to come. My visits can take the form of creative writing sessions either with whole classes or more targeted groups (they can be an excellent use of pupil premium funding), poetry activities or focus heavily on tips and tricks to overcome the dreaded “I don’t know how to get started”.

Sessions throughout the year can be tailored specifically to your topics, from the Aztecs to the space race; there’s no need to wait for World Book Day to engage your children and ignite a lifelong love of reading and writing.

If you’re interested in finding out more about how you can help to fund the event, have a look at the info-graphic on the following page.

Matt holds a current CRB certificate which can be presented on request.

Feedback from previous events:

“A thoroughly enjoyable day for all our students. Many thanks.”

All Saints, Lessingham (Years 3 – 11)

“An excellent day was had by all! Motivational in promoting a love for reading and that all have the potential to be writers. Thank you!”

Countesthorpe Leyland Community College (Years 7-10)

“The children thoroughly enjoyed the sessions which were fun, creative and engaging. The assemblies were a great way to raise the profile of reading and boost reading enjoyment. An excellent day which was very fun and enjoyable. The pupils really enjoyed the workshops as they were a really creative way for them to write their own stories and work as a team.”

Martinshaw Primary School (EYFS to Year 6)



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